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SALE NUMBER 2018
PUBLIC EXHIBITION FROM FRIDAY, DECEMBER ELEVENTH

RENAISSANCE XVIITH & XVIIITH CENTURY TAPESTRIES, VELVETS, DAMASKS BROCADES, EMBROIDERIES FURNITURE & OBJETS D'ART

& A NUMBER OF CRYSTAL GLASS SCENT BOTTLES

COLLECTED BY

COMTE EMILE DE FRESSANGES

CHÂTEAU DE LA VILLE-DU-BOIS (CREUSE)

SOLD BY ORDER OF

MR. RICHARD SUSSMAN

PARIS, FRANCE

TO BE SOLD BY AUCTION
TUESDAY AFTERNOON
DECEMBER FIFTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

IMPORTANT RENAISSANCE HUNTING TAPESTRY
FLEMISH, 16TH CENTURY

[NUMBER 81]

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ORDER OF SALE

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BROCADES, DAMASKS, VELVETS, EMBROIDERED HAND FANS NEEDLEWORK AND OTHER FABRICS

NUMBERS 1-12

1 THREE BROCADE COVERS
10 — (3)

2 HUNGARIAN POINT SILK CHASUBLE
SPANISH, EARLY 18TH CENTURY
15 — Trimmed with orange-colored galoon.

3 THREE CRIMSON DAMASK COVERLETS
17 50 Two framed by galoon. (3)

4 CUT AND UNCUT VELVET BREVIARY COVER
SPANISH, 18TH CENTURY
10 —

5 TWO PIECES OF ROSE-COLORED VELVET
VENETIAN, 18TH CENTURY
15 — (*a*) Velvet stola. (*b*) Silk velvet pad trimmed with silver galoon. (2)

6 THREE EARLY FABRICS
(*a*) Italian, 18th century chasuble of embroidered and painted
110 — silk. (*b*) Needlework band with formal birds, scrolls, butterflies in cream on a blue ground. (*c*) Replica of 12th century silk-embroidered orphrey. (3)
Length of (*b*), 54 *inches; length of* (*c*), 39 *inches*

6 — 7 VALANCE OF CRIMSON AND CREAM TOILE DE JOUY
Representing Teniers subjects. *Length*, 53 *inches*

8 THREE HAND FANS

FRENCH, 18TH AND EARLY 19TH CENTURIES

10 — Composed of two oval fans with formal bouquets of flowers in the Italian taste, heightened with gold, and one shield-shaped fan with needlework inset. (3)

9 TWO HAND FANS OF THE LOUIS XVI PERIOD

FRENCH, 18TH CENTURY

7 50 Oval floral embroideries mounted on walnut sticks. (2)

10 THREE EARLY TEXTILES

(*a*) Persian, 17th century brocaded cover with floral decoration. (*b*) Embroidered coat-of-arms worked in bouillon stitches on a cream brocade ground. (*c*) Appliqué embroidered cushion top, Genoese, 16th century (worn). (3)

10 —

Size, 26 x 24 *inches;* 11 *inches square;* 22½ x 16 *inches*

11 TWO PIECES OF OLD DAMASK

(*a*) Coat-of-arms of bouillon embroidery on cloth-of-gold applied to red damask. (*b*) Rose-colored damask pad trimmed with gold galoon. (2)

15 —

12 RENAISSANCE NEEDLE PAINTED MANIPLE

The centre with the figure of St. Mark, flanked by arabesques, on crimson ground. Restored.

32 50

CRYSTAL SCENT BOTTLES, FABRICS, TRAYS, ETC.

NUMBERS 13-25

13 THREE CUT CRYSTAL GLASS SCENT BOTTLES

BOHEMIAN, 18TH CENTURY

12 50 With engraved and moulded silver tops and feet. (3)

14 THREE OPALINE CUT CRYSTAL GLASS SCENT BOTTLES BOHEMIAN, EARLY 19TH CENTURY

12 50 With engraved and repoussé silver tops. (3)

15 FOUR FLAT CUT CRYSTAL GLASS SCENT BOTTLES

BOHEMIAN, 18TH AND EARLY 19TH CENTURIES

25/- Composed of two with handsomely engraved mounts and stoppers, one of amber glass, and one in the form of a tear-drop. (4)

16 FIVE EARLY FABRICS

37/6 (*a*) Rose-colored damask coverlet with gold fringe. (*b*) Cover of Louis XVI brocade trimmed with gold galoon. (*c*) Italian, 18th century gold brocade stola. (*d*) Cover of Pekined purple satin, Italian, 1820. (*e*) Two Italian, 17th century crimson damask covers. (6)

17 THREE PAINTED DECOUPAGE TRAYS

VENETIAN, 18TH CENTURY

50/- The centres occupied by pastorales with gayly attired courtiers playing at bergeries. Floral reserve borders. (3)

Width, 14 *inches*

18 TWO WROUGHT-IRON LOG-RESTS OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY

27/6 With urn-shaped finials on square plinths. (2)

19 TWO BLOWN GLASS FLOWER VASES

PERSIAN, 18TH CENTURY

10/- Interesting examples resembling bird bodies and necks, with tear-drop and gadroon ornaments; on wooden stands. Slightly imperfect. (2) *Height*, 18 *and* 19 *inches*

20 FOUR EARLY FABRICS

(*a*) Brocade cover of the Empire period with floral decoration on a green satin ground. (*b*) Italian, 17th century olive-green brocaded cover. (*c*) Italian, 17th century Hungarian point cover. (*d*) Flower-embroidered silk band of the first half of the 19th century. (4)

Size, 21 x 19 *inches;* 21 x 20 *inches;* 22½ x 23 *inches;* 29 x 8 *inches*

21 LARGE PAINTED TOLE TRAY FRENCH, 18TH CENTURY

Oval, decorated with boldly painted floral groups on a black ground. *Width*, 31 *inches*

22 EMBROIDERED POCKETBOOK OF THE LOUIS SEIZE PERIOD

With delicate floral sprays on a dark mulberry ground.

23 THREE EMBROIDERED FANS

FRENCH, EARLY 18TH CENTURY

One oval, embroidered with Chinese flowers on a blue ground. with tooled boxwood handle; one shield shape, embroidered with colored silks and gold leaves on a damask ground, with handsomely carved cherrywood handle; the third with on oval needlework panel of naturalistically colored roses on a rose-colored ground, with turned walnut handle. (3)

24 COSMETIC CASE OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

Four-sided tapering body of mother-of-pearl, mounted with engraved ornaments of cuivre doré.

25 TWO EMBROIDERED HAND BAGS

LEVANTINE, 18TH CENTURY

One a large pocketbook richly embroidered in the Italian taste with silk flowers rising from bouillon scrolls, on the interior inscribed "Constantinople, 1769". The other a hand bag with Oriental arabesques in silver and color on a jade-green ground. (2)

BRONZE, PEWTER AND STEEL OBJECTS

NUMBERS 26-29

26 TWO BRONZE WALL POCKETS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

An interesting pair in the form of sabots enriched with Neo-Egyptian ornaments at handles. (2)

27 CIRCULAR PEWTER DISH FLEMISH, 18TH CENTURY

Dated 1778, and engraved with pewterers' hall-marks. *Diameter*, 13 *inches*

28 PEWTER BASIN AND PITCHER FLEMISH, 18TH CENTURY

27 50 The pitcher with bulbous body and scrolled handle. The deep bowl with broad flat rim. (2)

29 TWO STEEL ANDIRONS IN THE LOUIS QUATORZE TASTE

8 – "C" scroll supports; rectangular uprights with knobbed finials. (2) *Height*, 19 *inches*

FURNITURE

NUMBERS 30-35

30 LOUIS SEIZE MARQUETERIE GAME TABLE

FRENCH, 18TH CENTURY

32 50 Of rosewood and tulipwood, on cabriole supports; arched apron. Pivoting double top enriched with chess board. Restored.

Height, 29½ *inches; width*, 27½ *inches*

31 LOUIS QUINZE TAPESTRY STOOL FRENCH, 18TH CENTURY

30 – On cabriole supports, moulded and arched apron; covered with seventeenth century floral tapestry on a dark brown ground.

32 LOUIS QUINZE NEEDLEWORK STOOL

FRENCH, 18TH CENTURY

45 – Similar to the preceding, but covered with brightly colored grospoint needlework of the Restauration period.

33 WALNUT BREAD TABLE OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY

20 – On four vase-shaped baluster supports. Apron with one drawer; moulded top. *Height*, 27 *inches; width*, 29 *inches*

34 SEMICIRCULAR CONSOLE OF PALISSANDRE AND TULIPWOOD IN THE TASTE OF LOUIS SEIZE

10 – Deep apron, with one drawer covered with floral marqueterie in island veneers. Top with fanlight parqueterie. Square tapering supports with bronze sabots.

Height, 29½ *inches; width*, 35½ *inches*

35 VELVET COVERED FIRE SCREEN

10 – The centre with a floral motif in green, crimson and yellow jardinière velvet, trimmed with gold galoon. *Height*, 38 *inches*

NUMBERS 36-39

36 TWO BELL METAL CANDLE-HOLDERS OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY
On three-sided moulded bases. Interestingly designed vase-shaped baluster shafts. Reeded bobèches. (2) *Height*, 20 *inches*

37 TWO BRASS AND WROUGHT-IRON ANDIRONS OF THE LOUIS QUATORZE PERIOD FRENCH, 17TH CENTURY
Composed of studded and tracery-enriched bulbous members connected by baluster supports. Brass finials with masks. Wrought-iron scrolled bases of later addition. (2)
Height, 18 *inches*

38 TWO BOXWOOD CANDLE-HOLDERS OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY
Interesting archaic models with curiously turned vase-shaped balusters on double ogee bases. (2) *Height*, 21 *inches*

38A TWO BOXWOOD CANDLE-HOLDERS OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY
Similar to the preceding. (2)

38B BOXWOOD CANDLESTICK
Similar to the preceding.

39 HANGING MARMITE OF COPPER WITH WROUGHT-IRON HANDLE FRENCH, 18TH CENTURY

EMBROIDERED PICTURES, FAIENCE, PORCELAINS AND ENAMELS

NUMBERS 40-46

40 EMBROIDERED PICTURE — ITALIAN, 17TH CENTURY

Madonna and Child. Splendidly drawn composition; the Virgin in orange-colored robes. Background of drapery. Moulded black frame of a later date. *Size*, 16 x 14 *inches*

20

41 EMBROIDERED AND NEEDLE-PAINTED PICTURE

FRENCH, 17TH CENTURY

The centre depicting the Virgin and Child embroidered "au passe", surrounded by gold bouillon scrolls and richly silk-embroidered flower and fruit motifs on a cream ground. Elaborate carved and gilt sgraffito frame. *Size*, 12 x 9½ *inches*

22

42 ENAMELLED PORCELAIN CUP (COUPE) OF THE EMPIRE PERIOD — PARIS, EARLY 19TH CENTURY

Coupe of emerald-blue, enriched with a band of gold with ribands of green and white. Urn-shaped baluster, on ogee base furnished with fleuretted enamels on gold ground. Cuivre-doré mounts. *Height*, 7 *inches*

7

43 BROWN AND WHITE POTICHE

INDO-CHINA, 18TH CENTURY

Invested with a freehand decoration in outline of figures and floral arabesques in dark brown on a cream-colored ground. *Height*, 13 *inches*

13

44 ENAMEL BASKET OF THE LOUIS SEIZE PERIOD

VENETIAN, 18TH CENTURY

The exterior occupied by finely painted reserves of landscapes and figure vignettes on a jade-green ground heightend with gold. Interior with bouquets of flowers in the taste of the vieux Saxe. *Width*, 10 *inches*

7½

TWO RHODIAN MAJOLICA PLATES, 15TH OR 16TH CENTURY
AND TWO FRENCH RENAISSANCE ENAMEL CUPS

[NUMBERS 45 AND 46]

45 TWO MAJOLICA PLATES RHODIAN, 15TH OR 16TH CENTURY
Fine example of this rare type of ceramics, of siliceous glazed earthenware with stiff leaf flowers in blue, green and brown on cream ground. (2) *Diameter*, 10 *inches*

[SEE ILLUSTRATION]

46 TWO FRENCH RENAISSANCE ENAMEL CUPS (COUPES)
An uncommon pair with gadrooned bodies and enrichments of green, gold and white on a powder-blue ground. Interior similarly furnished. (2) *Height*, 6 *inches*

[SEE ILLUSTRATION]

NUMBERS 47-64

47 CRIMSON DAMASK COVER OF THE LOUIS QUATORZE PERIOD — ITALIAN, EARLY 18TH CENTURY

Bold conventionalized floral pattern of a rich tone.

Size, 7 2/3 *yards*

48 TWO BANDS OF BROCADED SATIN

ITALIAN, EARLY 18TH CENTURY

Worked in golden leafy scrolls with softly colored flowers on a rich apricot ground. (2) *Length*, 50 *inches; width*, 14 *inches*

Length, 62 *inches; width*, 14 *inches*

49 HALF CHASUBLE — SPANISH, EARLY 19TH CENTURY

Embroidered on both sides with golden-yellow floral arabesques on a cream and crimson ground.

50 DARK PURPLE AND SILVER BROCATELLE COVER

SPANISH, EARLY 18TH CENTURY

Very uncommon fabric occupied by flower vase and other conventionalized leaf and flower patterns on a dark purple ground.

Size, 61 x 57 *inches*

51 THREE PIECES OF CRIMSON SATIN BROCATELLE

ITALIAN, 17TH CENTURY

Stiff leaf pattern of two-tone crimson. Border of cut and uncut crimson velvet galoon on one and gold galoon on two others. (3)

Length, 4 2/3 *yards*

52 APRICOT AND WHITE BROCADE COVER OF THE LOUIS XVI PERIOD — FRENCH, 18TH CENTURY

Woven with floral and leaf composition. *Length*, 14 *feet*

53 LARGE COVER OF GOLDEN-YELLOW DAMASK OF THE LOUIS XIV PERIOD — FRENCH, EARLY 18TH CENTURY

Woven with bold husk and trellis-leaf pattern in two tones of yellow. *Total length*, 8 2/3 *yards*

54 BROCADED COPE SPANISH, 18TH CENTURY

Worked with colored flower and silver leaf composition in interlaced pattern on brocaded cream ground.

55 SILK BROCADED RUNNER OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Uncommon document woven with serpentine bands which are trellised and brocaded with floral loops in green, yellow and rose. Trellis ground of silver-gray. *Size*, 56 x 20 *inches*

56 SILVER CLOTH AND BROCADE RUNNER

SPANISH, 18TH CENTURY

Covered with soft Persian arabesques in silver on an amber-colored ground. Trimmed with silver lace at ends.

Size, 9 *feet* 1 *inch* x 20 *inches*

57 CRIMSON BROCATELLE RUNNER ITALIAN, 17TH CENTURY

Flower-vase and bold leaf arabesques.

Size, 8 *feet* 7 *inches* x 21 *inches*

58 EMERALD-GREEN SATIN BROCATELLE RUNNER

An unusual fabric of a rich deep tone occupied by finely traced arabesques. *Size*, 6 *feet* 2 *inches* x 21 *inches*

59 AN IMPORTANT LOT OF APPLIQUE EMBROIDERED HANGINGS AND COVERS SPANISH, 17TH CENTURY

Worked with gold Persian flower arabesques and vases in multi-colored silks and velvets, cloth of gold and silver threads on a crimson damask ground. The set is composed of (*a*) one pair of curtains; (*b*) one single curtain; (*c*) one single curtain; (*d*) two rectangular covers. (6)

Total length, 15 *yards; width*, 23 *inches*

[SEE ILLUSTRATION]

ONE OF SIX SPANISH EMBROIDERIES, 17TH CENTURY

[NUMBER 59]

60 FOUR BOUILLON EMBROIDERED VELVET OVER-DOORS SPANISH, 17TH CENTURY

(*a*) A pair. (*b*) Single overdoor. (*c*) Another single overdoor. Handsome Renaissance arabesques of silver bouillon designed to follow the outline of a door frame. In the centre in a cartouche silk-embroidered ducal arms. (4)

61 BLUE LAMPAS OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Woven with groups of carnations and leaves on trellis ground in soft nattier-blue. *Size*, 6 *feet* x 5 *feet*

62 JADE-GREEN AND GOLDEN-YELLOW BROCATELLE COVER SPANISH, 17TH CENTURY

A very unusual fabric, with Persian arabesques and bands of floriated scrolls. *Size*, 6 *feet* 3 *inches* x 4 *feet* 11 *inches*

63 CHASUBLE OF PLUM-COLORED BROCADE

SPANISH, 18TH CENTURY

An attractive fabric occupied by an all-over pattern of hearts and fleurettes. Attractive galoon of blue formal pattern on a white ground.

64 BLUE AND WHITE BROCADED LAMPAS OF THE LOUIS XV PERIOD SPANISH, 18TH CENTURY

A handsome cover worked with repeating stiff leaf arabesques in white on finely brocaded sapphire-blue ground.

Size, 7 *feet* x 5 *feet* 8 *inches*

FURNITURE, MIRRORS AND EMBROIDERIES

NUMBERS 65-78

65 TWO LOUIS QUINZE WALNUT AND NEEDLEWORK BANQUETTES FRENCH, 18TH CENTURY

On moulded supports. Moulded aprons heightened with gold. Each covered with seventeenth century needlework of a formal vase and flower pattern in two-tone green. (2)

66 LOUIS QUINZE TULIPWOOD COIFFEUSE

FRENCH, 18TH CENTURY

On cabriole supports. Three-part top. Panelled with diagonally laid veneers. Interior with mirror. Front with three drawers.

Height, 28 *inches; width*, 29 *inches; depth*, 18 *inches*

67 CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD ITALIAN, 18TH CENTURY

Architecturally designed frame with meandered and festooned ear brackets; pine-cone finials. Chapiteau of urn, furnished with leafy compositions. Original gilding.

Height, 40 *inches; width*, 23 *inches*

68 CARVED AND GILDED MIRROR OF THE REGENCE PERIOD ITALIAN, 18TH CENTURY

Shaped mirror with rounded corners furnished by carved "S" scrolled ear brackets and by a chapiteau of an acanthus-carved cartouche with formal bouquet on dark blue ground.

Height, 33 *inches; width*, 21 *inches*

69 TWO LOUIS TREIZE WALNUT SIDE CHAIRS FRENCH, 17TH CENTURY

On twisted baluster supports. Square backs and seats covered with gros-point needlework. (2)

70 TWO SIDE CHAIRS IN THE LOUIS TREIZE TASTE

With turned underframing; rectangular backs and seats covered with crimson and cream figured velvet. (2)

71 OAK CHEST IN THE GOTHIC TASTE OF EASTERN FRANCE

The front with two flamboyant Gothic panels and carved centre stile and applied half balusters. Returns with linenfold. Moulded top. *Height*, 23 *inches; length*, 32 *inches*

72 TWO ROSEWOOD TABLES OF THE PERIOD OF LOUIS PHILIPPE FRENCH, 19TH CENTURY

On cabriole supports; with arched aprons. Shaped tops, carved with guilloche, and with palisander veneer. (2) *Width*, 17 *inches*

73 TWO LOUIS TREIZE TAPESTRY WALNUT ARMCHAIRS FRENCH, 17TH CENTURY

On turned baluster supports. Vase-shaped baluster arm-rests. Scrolled arms; arched seats and backs covered with sixteenth century Flemish tapestry, the backs with allegorical figures, the seats with flower vases. Chair frames restored. (2)

74 EMBROIDERED WALL POCKET OF THE LOUIS SEIZE PERIOD SPANISH, 18TH CENTURY

85 Composed of two panels with flamboyantly voluted fruit baskets of gold bouillon heightened with color, and one crested by bird with an eye of pearl; above, armorial ducal bearing, also embroidered in gold.

75 TWO EMBROIDERED HAND FANS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

15 Of varying forms, both embroidered in colored silks, wools; one with metal thread, in conventional floral patterns; one with walnut and one with carved gilded handle. (2)

76 CARVED MIRROR OF THE REGENCE PERIOD FRENCH, EARLY 18TH CENTURY

35 Broad frame with acanthus corners inlaid with panels of mirrors with spandrels of carved gesso. *Size*, 19 x 17 *inches*

77 WALNUT HIGH ARMCHAIR COVERED WITH SEVENTEENTH CENTURY TAPESTRY

150 With rope twisted supports, underframing and arm-rests. Carved arm crestings. Back and seat covered with seventeenth century Flemish tapestry, woven with a design of birds in verdure. Trimmed with interesting cut and uncut velvet galoon with episcopal arms.

78 RENAISSANCE WALNUT REFECTORY TABLE SPANISH, 17TH CENTURY

70 On vase baluster turnings, moulded underframing. Two long drawers. Aprons on the four sides carved with uncommon overlapping meanders of a wrought-iron pattern. Iron knobs. *Height*, 35 *inches; width*, 70 *inches*

79 RENAISSANCE TAPESTRY PANEL

FLEMISH, 16TH CENTURY

125 Formal vase composition under brilliant crimson canopied arbor of elaborate architectural composition. *Size*, 33 x 24 *inches*

80 TWO BANDS OF FLORAL TAPESTRY

FLEMISH, 17TH CENTURY

250 Each composed of horizontally placed flowered stems flanking landscape vignettes in cartouches. One with original tapestry border; the other with added galoon. (2)

Size, 9 *feet* 8 *inches* x 21 *inches*
Size, 9 *feet* 5 *inches* x 20 *inches*

81 RENAISSANCE HUNTING TAPESTRY

FLEMISH, 16TH CENTURY

950 An important tapestry, occupied with most imaginatively drawn hunting scene with delightful incidents through the picture, between densely foliated trees and with a background of a mediæval castle and a hunting lodge. In the foreground birds and animals of the chase. *Size*, 9 *feet* 7 *inches* x 7 *feet* 4 *inches*

The hunting tapestry was one of the most favored of all hangings during the Renaissance. In the inventory of Henry VIII we find in each castle or lodge an unusual number of tapestries of hawking and hunting. At Hampton Court twenty-seven "pieces"; at Windsor five "pieces"; at Woodstock one "piece"; at the More one "piece"; at Richmond thirty-one "pieces", with fourteen borders of a similar character. A great many hunting tapestries bear the Brussels mark, but the demand for these romantic weaves was apparently so great that Oudenarde, Antwerp, Bruges and Arras vied in the production of "hunts".

[SEE FRONTISPIECE]

82 GOBELINS TAPESTRY PANEL FRENCH, 17TH CENTURY

260/

A composition of fruit of uncommon boldness in rich tones of crimson, blue, green and cream. *Size,* 64 x 23 *inches*

83 TAPESTRY BANDEAU FLEMISH, 17TH CENTURY

170/

Of fine quality and close weave, designed with a composition of clusters of fruit tied by ribbons with bouquets of garden flowers. In soft tones, on a sepia ground. *Length,* 6 *feet* 8 *inches*

84 TAPESTRY PANEL FLEMISH, 17TH CENTURY

170/

Representing Philip of Macedonia. Oblong panel with the figure of King Philip in the foreground, and behind him an attendant on horseback. Top border with vignette.

Size, 7 *feet* 5 *inches* x 27 *inches*

85 RENAISSANCE TAPESTRY PANEL

FLEMISH, 16TH CENTURY

260/

Occupied by the seated allegorical figure of Temperance, and beneath richly composed fruit and flower vases and a sphinx caryatid supporting a floral composition among leafy volutes.

Size, 6 *feet* x 23 *inches*

LIGHTING DEVICES AND FURNITURE

NUMBERS 86-92

86 TWO CARVED AND GILDED VENETIAN STANDING LANTERNS IN THE TASTE OF THE RENAISSANCE

130/

On incurved, three-sided plinths carved with chimeræ and festoons. Circular columns richly carved with draped female figures and arabesques. Fluted shafts with acanthus-carved members and festooned amorini-head crestings. Ionic capitals. The lanterns of gilded tole with gadrooned tops and finials representing ciboria. (2)

87 SILVER-PLATED TOLE SUSPENSION OF THE LOUIS QUATORZE PERIOD FRENCH, EARLY 18TH CENTURY

5/

Urn-shaped and enriched with repoussé ornaments, on moulded members. Suspended from three chains.

88 TWO WROUGHT-IRON TORCHERES OF THE RENAISSANCE PERIOD FRENCH, 16TH CENTURY

35 Composed of strap cut "S" scrolls bound by bands. Tripod supports. Original polychroming. Centre stems with "turned" members. (2) *Height*, 50 *inches*

89 RENAISSANCE WALNUT TRESTLE TABLE WITH WROUGHT-IRON STRETCHER SPANISH, 17TH CENTURY

45 On two boldly scrolled and tracery carved trestles. Original top. *Height*, 31 *inches; length*, 48 *inches*

90 LOUIS TREIZE WALNUT TABLE FRENCH, 17TH CENTURY

25 On four columnar moulded supports; angular stretcher; battened top. *Height*, 28 *inches; width*, 20 *inches; depth*, 23 *inches*

91 TWO ARMCHAIRS IN THE LOUIS TREIZE TASTE

80 Of walnut, on corkscrew twisted supports. High arms and arm-rests; knobbed finials. Backs and seats with brilliantly colored appliqué embroidery in the Renaissance taste of bold floral arabesques with green, gold and crimson predominating. (2)

92 ARMCHAIR IN THE LOUIS TREIZE TASTE

50 Similar to the preceding, but with animal mascarons as arm-rest crestings.

FABRICS AND EMBROIDERIES

NUMBERS 93-104

93 ANTEPENDIUM OF CRIMSON DAMASK AND SILK EMBROIDERY SPANISH, LATE 17TH CENTURY

165 Large panel enriched with gayly colored Renaissance arabesques interspersed with birds and heraldic animals perched on branches, worked "au passe" on a leaf, fruit and flower woven damask ground. *Size*, 9 *feet* 8 *inches* x 40 *inches*

94 TWO FLORENTINE SILK BROCADE CURTAINS ITALIAN, 16TH CENTURY

115 Woven in trellis Renaissance arabesques with crown motifs in golden-yellow on a rose-colored ground. (2) *Size*, 7 *feet* x 49 *inches*

95 APPLIQUE EMBROIDERED RENAISSANCE RUNNER

SPANISH, 17TH CENTURY

105 Worked in bold multi-colored volutes on a crimson ground.

96 BROCADED COVER OF EMERALD-GREEN AND WHITE

SPANISH, EARLY 18TH CENTURY

50 Worked with stiff leaf arabesques and trellis consoles on an emerald-green ground. *Size*, 7 *feet* 6 *inches* x 50 *inches*

97 TWO RENAISSANCE NEEDLE-PAINTED AND CRIMSON VELVET ORPHREYS ITALIAN, 16TH CENTURY

195 Parts of orphreys made into pads, each with a needle-painted medallion of a saint. In the original state, and enriched top and bottom with Renaissance gold and silver arabesques heightened with colors and applied on crimson velvet ground. (2)

Size, 18 x 8 *inches*

[SEE ILLUSTRATION]

98 TWO RENAISSANCE NEEDLE-PAINTED AND CRIMSON VELVET ORPHREYS ITALIAN, 16TH CENTURY

180 Similar to the preceding. (2) *Size*, 21 x 14 *inches*

[SEE ILLUSTRATION]

99 THREE TABLE PADS MADE FROM HOODS OF COPES

In spirit of embroidery similar to the preceding. Two rectangular and one oblong. (3) *Size*, 24 x 9 *inches and* 15 x 20 *inches*

285

[SEE ILLUSTRATION]

NEEDLE-PAINTED AND CRIMSON VELVET EMBROIDERIES
ITALIAN, 16TH CENTURY

[NUMBERS 97, 98 AND 99]

100 COPE WITH NEEDLE-PAINTED HOOD AND ORPHREYS FRENCH, 17TH CENTURY

90 The hood with a seated figure of St. Ambrose on a daïs surrounded by arabesques; the pontifical robes are softly violet-colored velvets. The orphreys are designed with Renaissance ornaments in green, blue and amber, heightened by silver threads on a golden-yellow ground. The body of the cope is of blue moire of later addition.

101 GARNITURE OF CUT AND UNCUT GENOESE VELVET ITALIAN, EARLY 18TH CENTURY

95 Fine examples of gold floral pattern in crimson and dark green on gold-colored ground. (2)

102 ROSE-COLORED AND SILVER LACE EMBROIDERED COPE SPANISH, 18TH CENTURY

120 Covered with uncommon voluted leaf pattern on a warm rose-colored satin ground. Attractive silver galoon meanders serve as trimming.

103 IMPORTANT LOT OF FOUR PIECES OF ROSE-COLORED BROCATELLE ITALIAN, 17TH CENTURY

100 Occupied by voluted reserves and vase arabesques. Trimmed with gold galoon. (4) *Total length,* 9¼ *yards*

104 FLORAL BROCATELLE COVER SPANISH, 18TH CENTURY

45 Woven with climbing floriated branches and detached arabesques in silver-gray on a dark mulberry faille ground.

Size, 70 x 62 *inches*

NEEDLEWORK, TAPESTRY AND OTHER FURNITURE

NUMBERS 105-110

105 WALNUT AND NEEDLEWORK HIGH ARMCHAIR OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY

100 On turned and columnar balusters. Pierced and boldly meander-carved front rail. Uncommon turned supports. Graceful vase-shaped baluster arms. Back and seat covered with contemporary gros-point needlework of a floral pattern.

106 LOUIS TREIZE WALNUT AND TAPESTRY BANQUETTE FRENCH, 17TH CENTURY

70 — The top covered with sixteenth century Flemish tapestry. Spirally twisted supports and corkscrew turned stretcher.

Height, 21 *inches; width*, 29 *inches*

107 FRENCH RENAISSANCE WALNUT COFFRE

100 — Important high chest on moulded base flanked by fluted Ionic pilasters. The centre carved with winged chimeræ and fruit baskets and wreaths. Moulded top. Panelled returns flanked by acanthus-carved brackets. Hinged fall front.

Height, 33 *inches; width*, 51 *inches*

108 WALNUT FOLDING TABLE OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY

20 — An uncommon model of a half gate-leg table on turned baluster supports with one pivoting leg; original circular top.

Diameter, 30 *inches*

109 CARVED LOUIS QUINZE TAPESTRY BANQUETTE

85 — On six moulded cabriole supports. Shaped apron, enriched with fleurettes. Top covered with seventeenth century Flemish tapestry of a formal pattern on a black ground. *Length*, 30 *inches*

110 WALNUT HUTCH OF THE LOUIS TREIZE PERIOD NORMAN, 17TH CENTURY

85 — Tall cupboard, the front with two upper and two lower doors and two centre drawers, each panelled and enriched with archaic marqueterie. The upper doors with conventionalized birds and arabesques, the lower with fleur-de-lis, and the drawers with floriated lozenges, in fruitwood on an ebonized pearwood ground. Original wrought-iron escutcheons and rosetted ring handles. The returns are harmoniously panelled.

Height, 70 *inches; width*, 46 *inches*

CRYSTAL SCENT BOTTLES AND TASSELS

NUMBERS 111-114

111 A COLLECTION OF FIVE CUT CRYSTAL AND MOULDED GLASS SCENT BOTTLES

BOHEMIAN, EARLY 19TH CENTURY

With silver or vermeil tops. (5)

112 A COLLECTION OF FIVE COLORED AND WHITE CUT CRYSTAL AND MOULDED GLASS SCENT BOTTLES

BOHEMIAN, 18TH AND 19TH CENTURIES

With silver or vermeil tops. (5)

113 A COLLECTION OF FOUR BLUE CUT CRYSTAL GLASS SCENT BOTTLES BOHEMIAN, EARLY 19TH CENTURY

With engraved and repoussé vermeil tops; each of a different hue of blue. (4)

114 A COLLECTION OF TWELVE SILK AND BOUILLON TASSELS FRENCH AND SPANISH, 17TH CENTURY

(12)

TAPESTRIES, NEEDLEWORK PANELS AND AUBUSSON CARPET

NUMBERS 115-125

115 FIVE BANDS OF RENAISSANCE BOUILLON EMBROIDERY ON CRIMSON VELVET GROUND

A rare and interesting lot. (5) *Total length*, 3½ *yards*

116 CRIMSON DAMASK COVER

Occupied by gold leafy reserves and floral arabesques.

Total length, 3 2/3 *yards*

117 TAPESTRY PANEL IN THE RENAISSANCE TASTE

Of a comparatively recent weave. Composed of seated amorini holding torches, and above, floral and fruit composition.

Size, 27 x 24 *inches*

TAPISSERIE D'AUVERGNE
REPRESENTING "LE DISEUR DE BONNE AVENTURE"

[NUMBER 118]

118 TAPISSERIE D'AUVERGNE A PERSONNAGES

FRENCH, ABOUT 1760

Le Diseur de Bonne Aventure (The Fortune Teller).

000 Very finely woven tapestry panel, said to have been done at Bellegarde after the Boucher cartoon. In the left foreground a pensive young maiden in robes of yellow with a blue mantle draped over her knees, seated on a garden bench of stone, and beside her the soothsayer, strangely resembling Dante, wrapped in a yellow cloak. Background of verdure, a chateau with colonnade, a formal garden with urns and clipped trees, and in the far distance palm trees. Worked in the most delicate blue tones and executed with great care.

Width, 7 feet 7 inches; length, 9 feet 3 inches

[SEE ILLUSTRATION]

119 RENAISSANCE TAPESTRY FLEMISH, 16TH CENTURY

Important part of a hunting tapestry. The centre occupied by two handsomely garbed personages; the background with hunters among luxuriantly foliated trees. Rich golden-yellow, greens and blues. *Size, 5 feet 9 inches x 40 inches*

490 -

120 GOBELINS TAPESTRY PANEL OF THE LOUIS XIV PERIOD FRENCH, 17TH CENTURY

Superb composition of an eagle perched on a shell, and above, a cluster of fruit; the shell rests on a trellised console enriched by dolphins and winged amorino head. Rich soft tones on a coffee-colored ground. *Size, 7 feet 4 inches x 22 inches*

245 -

121 CHAIR SEAT OF TAPESTRY FLEMISH, 16TH CENTURY

A virgin forest, with a wild boar in the verdure of the foreground.

50 -

122 NEEDLEWORK BAND OF THE REGENCE PERIOD FRENCH, EARLY 18TH CENTURY

Delightful composition of figures in the Oriental taste, grouped amongst trees with a crane perched on one of the branches. Worked in multi-colored wools on a dark brown ground. *Size, 6 feet 3 inches x 12 inches*

170 -

123 PERSONAGE TAPESTRY PANEL FLEMISH, 17TH CENTURY

Representing Hercules and Hippolyta. Both in resplendent armor; to the right and left of the Amazon Queen are dogs; background of mille-fleurs verdure. *Size, 6 feet 4 inches x 5 feet 1 inch*

360 -

124 VERDURE TAPESTRY WITH BROAD BORDER FLEMISH, 17TH CENTURY

The centre a landscape with trees in rows; in the background a bridge spanning a brook, and in the foreground a duck pond with dense vegetation, in soft blue-greens with strong accents of white. Exceedingly fine border of bold floral groups, with eight cartouches in corners and centres in soft blue-greens and tans on a dark brown ground. *Size, 10 feet x 6 feet 5 inches*

525 -

125 AUBUSSON CARPET OF THE RESTAURATION PERIOD

Uncommon square carpet, enriched with gold thread and woven in Moresque patterns with multi-colored arabesques. *Size, 5 feet 9 inches square*

300 -

NUMBERS 126-135

126 LOUIS TREIZE WALNUT TAPESTRY ARMCHAIR

FRENCH, 17TH CENTURY

105 Of a rich light-colored wood. Spirally twisted underframing and arm-rests. Acanthus-carved scroll arms. Back and seat covered with seventeenth century Verdure tapestry.

127 WALNUT LECTURN OF THE LOUIS QUATORZE PERIOD

FRENCH, 17TH CENTURY

45 Small cabinet with sloping top; the front with one drawer furnished with moulded "Flemish" panels. Steel hinges.

Height, 38 *inches*

128 OAK TABLE OF THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

70 On four vase-shaped balusters. Rectangular underframing. Moulded beam top. *Height*, 29 *inches; width*, 36½ *inches*

129 FRUITWOOD WAINSCOT CHAIR IN THE LATE RENAISSANCE TASTE

40 On turned supports. Vase-shaped arm-rests; scrolled arms. The square back carved in low relief with Romanesque ornaments.

130 CARVED AND GILDED MIRROR OF THE REGENCE PERIOD

FRENCH, 18TH CENTURY

40 Shaped frame, surrounded by bold leaf and husk carvings, crested by a bold composition of shells and fleuretted leaves.

Height, 26 *inches; width*, 19 *inches*

131 TRUMEAU MIRROR IN THE TASTE OF THE LOUIS SEIZE PERIOD

90 Tall panel, the centre with marine painting in the style of Carle Vernet. In carved be-ribboned baguette. A similar baguette surrounds the mirror. Recessed stiles with two double handled urns and festoons, carved and gilded. The ground color of the panel is of a soft blue-gray. *Height*, 66 *inches; width*, 41 *inches*

132 LOUIS TREIZE TAPESTRY AND WALNUT BANQUETTE FRENCH, 17TH CENTURY

35 On corkscrew twisted supports. Top covered with floral tapestry on a brown ground.

133 CARVED LOUIS XV TAPESTRY BANQUETTE

On six moulded cabriole supports. Shaped apron enriched with fleurettes. Top covered with seventeenth century Flemish tapestry of a formal pattern on a black ground. *Length*, 30 *inches*

75

134 EARLY LOUIS XVI ROSEWOOD AND TULIPWOOD BONHEUR-DE-JOUR FRENCH, 18TH CENTURY

90 Serpentined front, the drop leaf adorned by an Eastern landscape in marqueterie surrounded by diagonally laid veneers and broad bands of tulipwood. The interior completely filled with serpentine front drawers. Beneath, a candle slide and a compartment with two doors. The returns are slightly ogee. The top is signed with an impressed mark, MALLET. [François Mailhat (?), menuisier de la Reine, admitted to the corporation 1780, with an appointment of sixty livres.]

Height, 41 *inches; width*, 28 *inches*

135 LOUIS XVI WALNUT DAY-BED

EASTERN FRENCH, 18TH CENTURY

75 Two arched ends, with turned posts terminating in urn-shaped finials. Trimmed and upholstered with blue and white figured linen of a later date. Mattress, spring and two bolsters.

136 NECESSAIRE OF THE DIRECTOIRE PERIOD

14 Mother-of-pearl case, enriched with silver gilt mosaics, inscribed "nécessaire" and "souvenir" on the cover; the interior fitted with the original needleworker's utensils. *Length,* 3½ *inches*

137 SILK LAMPAS COVER OF THE LOUIS XV PERIOD

SPANISH, 18TH CENTURY

175 Handsome fabric of chinoiserie arabesques in silver-gray with heightenings of green on a soft rose-colored ground.

Size, 48 x 20 *inches*

138 CRIMSON VELVET BROCATELLE RUNNER

SPANISH, 17TH CENTURY

15 Occupied by wavy "S" scroll pattern. Gold galoon.

Size, 52 x 21 *inches*

139 CRIMSON AND GOLD BROCATELLE

ITALIAN, 17TH CENTURY

135 Generously covered with gold-colored Persian arabesques on crimson ground. *Size,* 6 *feet* 7 *inches* x 5 *feet* 1 *inch*

140 THREE RARE PIECES OF PETIT-POINT NEEDLEWORK

FRENCH, 18TH CENTURY

70 One designed as a background for a watch, worked in the finest silks on a cloth-of-silver ground; the second, a rectangular panel with floral needlework on a gray ground; the third, a hand fan with archaic needlework in blue-greens, rose, blue and golden-tan. (3)

IMPORTANT SET OF TAPESTRY CHAIRS

NUMBER 141

141 SIX TAPESTRY AND WALNUT DINING CHAIRS OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY

825

An important set of six original frames designed with vase-shaped baluster turnings. Uncommonly moulded feet and vase-shaped baluster underframing. The backs with sixteenth century Flemish tapestry, with reserves of allegorical figures in medallions. The seats with floral and fruit compositions in tones of blue-greens and golden-yellows. (6)

[SEE ILLUSTRATION]

TAPESTRIES

NUMBERS 142-146

142 RENAISSANCE HUNTING TAPESTRY

FLEMISH, 16TH CENTURY

1850

The entire panel occupied by hunting scenes with a multitude of horsemen in armor, attendants and rustics among interlaced foliage; in the background a lodge; foreground with tropical verdure and a macaw perched upon a branch.

Size, 7 feet 10 inches x 5 feet 8 inches

The great popularity of these spirited tapestries in the days of Henry VIII was referred to in the description of tapestry No. 81.

143 RENAISSANCE TAPESTRY PANEL

FLEMISH, 16TH CENTURY

170

Merrymakers. The youth holding a lute, the maiden appears to be dancing; above, putti supporting a fruit-laden vessel, and below, pages in similar posture. In brilliant tones of blue-green and orange on golden-yellow ground.

Size, 5 feet 10 inches x 21 inches

SIX TAPESTRY AND WALNUT CHAIRS
OF THE LOUIS TREIZE PERIOD

[NUMBER 141]

144 RENAISSANCE TAPESTRY PANEL

FLEMISH, 16TH CENTURY

215 An uncommon hunting subject. In the foreground Diana, the huntress; at her feet a lion peacefully reposing on verdure. Background of a hunting lodge and far-away hills.

Size, 42 x 30 *inches*

145 RENAISSANCE TAPESTRY PANEL

FLEMISH, 16TH CENTURY

200 An arbor framing an allegorical group, and beneath, a fruit and flower composition supported by putti. Green, blue and golden-tans. *Size*, 5 *feet* 11 *inches* x 20 *inches*

146 OBLONG TAPESTRY PANEL FLEMISH, 17TH CENTURY

Verdure with crane in the foreground, and birds perched on a tree branch. A very usable size. *Size*, 6 *feet* 8 *inches* x 25 *inches*

130

FURNITURE

NUMBERS 147-151

147 WALNUT LOUIS TREIZE REFECTORY TABLE

FRENCH, 17TH CENTURY

35 On four columnar baluster supports simply moulded. Rectangular underframing. Battened top.

Height, 29 *inches; width*, 63 *inches*

148 LOUIS TREIZE TAPESTRY OAK BANQUETTE

165 On turned supports; straight underframing. Top covered with seventeenth century Flemish tapestry occupied by a cartouche with landscape vignette in blue-green verdure, flanked by floral compositions on a dark ground.

149 TWO NEEDLEWORK TABOURETS (FOOTSTOOLS) IN THE LOUIS SEIZE TASTE

50 On turned supports. Carved apron and dies. Painted cream and blue. Tops covered with arabesque needlework on a black ground. (2)

TULIPWOOD AND MARQUETERIE COMMODE
OF THE LOUIS QUINZE PERIOD

[NUMBER 150]

150 TULIPWOOD AND MARQUETERIE COMMODE OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

Handsome undulating body. The front with three drawers veneered with floral marqueterie and finely laid darked veneers. The returns similarly enriched. Cabriole supports with baroque bronze mounts. Marble top. The piece is signed and dated with an impressed mark, "J. B. Saurin, 1762."

Height, 33 *inches; width*, 30 *inches*

[SEE ILLUSTRATION]

151 NEEDLEWORK ARMCHAIR IN THE LOUIS TREIZE TASTE

On corkscrew twisted supports. Arm-rests enriched with animal mascarons. Back and seat covered with seventeenth century silk needlework of point d'Hongrie in two tones of green and rose.

PEWTER

NUMBERS 152-154

152 PEWTER TANKARD FRENCH, 18TH CENTURY

Shaped body, with heart-shaped cover; on the handle are two acorns. Cover inscribed "P. R." *Height*, 10¾ *inches*

152A A PEWTER TANKARD FRENCH, 18TH CENTURY

Similar to the preceding. *Height*, 11½ *inches*

152B PEWTER WINE JUG FRENCH, EARLY 19TH CENTURY

Handsome primitive form, with studded handle. Note the impressive weight of this piece. *Height*, 15 *inches*

153 TUREEN AND COVER OF PEWTER

FRENCH, EARLY 19TH CENTURY

Urn-shaped two-handled vessel, with moulded acorn-crested cover. *Height*, 10¾ *inches*

153A TUREEN AND COVER OF PEWTER

FRENCH, EARLY 19TH CENTURY

Urn-shaped two-handled vessel, with moulded acorn-crested cover. *Height*, 9 *inches*

154 TWO PEWTER COFFEE POTS FRENCH, 19TH CENTURY

Bulbous bodies, with dome-shaped lids, one of which is moulded. Flatly moulded spouts of archaic form. (2) *Height*, 7¾ *inches*

154A TWO PEWTER COFFEE POTS FRENCH, 19TH CENTURY

Similar to the preceding. *Height*, 7 *inches*

TWO CUIVRE DORE AND PALISSANDRE CANDLE-HOLDERS
OF THE LOUIS QUATORZE PERIOD

[NUMBER 155]

CANDLE-HOLDERS, LOG-RESTS, ETC.

NUMBERS 155-163

155 TWO CUIVRE DORE AND PALISSANDRE WOOD CANDLE-HOLDERS OF THE LOUIS QUATORZE PERIOD FRENCH, 17TH CENTURY

A handsome pair on gourd-shaped bases, bulbous centres; vase-shaped shafts, copiously mounted with mermaid body supports and with pierced amorini-head enriched ornaments. (2)

Height, 30 *inches*

[SEE ILLUSTRATION]

156 TWO CANDLESTICKS ITALIAN, 17TH CENTURY

(*a*) Bronze pricket candlestick on three-sided eagle-claw foot base, enriched with amorini heads. (*b*) Carved and gilt candlestick with three-sided moulded support. Both with urn-shaped centre members. (2) *Height*, 17 *inches*

157 TWO BELL METAL CANDLESTICKS OF THE LOUIS QUATORZE PERIOD FRENCH, 17TH CENTURY

Three-sided bases on eagle-claw supports, with amorini-head enrichments. Urn-shaped and twisted stems enriched with acanthus. (2) *Height*, 19 *inches*

158 TWO BELL METAL PRICKET CANDLE-HOLDERS FRENCH, 17TH CENTURY

Handsome bulbous bodies, on moulded circular bases. (2) *Height*, 12 *inches*

159 TWO BELL METAL CANDLE-HOLDERS FRENCH, 17TH CENTURY

Urn and vase balusters; moulded circular bases; pricket tops. (2) *Height*, 16 *inches*

160 TWO MINIATURE CANDLE-HOLDERS OF THE RENAISSANCE PERIOD FRENCH, EARLY 17TH CENTURY

An exceedingly interesting pair of torchère models of bronze, which, to judge from the remains of wax, have been in actual use. On tripod bases terminating in claw supports; urn-shaped, on columnar shafts. (2) *Height*, 6 *inches*

161 TWO BRASS CANDLESTICKS OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY

Columnar, with boldly shaped bases on circular beaded rims. (2) *Height*, 10¾ *inches*

162 TWO BRASS AND WROUGHT-IRON LOG-RESTS OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

On columnar plinths, with moulded urn-shaped finials. (2)

Height, 9 inches

163 BRONZE DOOR KNOCKER IN THE RENAISSANCE TASTE

Composed of a back plate designed with heraldic birds and crown. Scrolled battant with mascaron.

CRYSTAL SCENT BOTTLES, BOXES, EMBROIDERIES FABRICS, ETC.

NUMBERS 164-194

164 A COLLECTION OF FOUR CRYSTAL GLASS SCENT BOTTLES BOHEMIAN, EARLY 19TH CENTURY

Of cut crystal, rose, crimson and amber; each fitted with silver or vermeil engraved tops. (4)

165 A COLLECTION OF FOUR ROSE AND WHITE CUT CRYSTAL GLASS SCENT BOTTLES

BOHEMIAN, EARLY 19TH CENTURY

With silver and vermeil tops. (4)

166 EMBROIDERED WALL POCKET OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

Worked with Renaissance arabesques in silver galoon on a rose-colored ground. Top with large fleur-de-lis of silver cloth.

167 CHASUBLE AND COVER OF BROCADED MOIRE

FRENCH, 18TH CENTURY

Of single rose pattern, connected by silver ribbons.

168 LOUIS SEIZE SILK BROCADE OF JADE GREEN

FRENCH, 18TH CENTURY

25 Brocaded runner, worked with floral pattern on a fleuretted ground. *Size*, 69 x 21 *inches*

169 TWO EMBROIDERY CUSHIONS FRENCH, 17TH CENTURY

52 50 Each with panels of silk and gold embroidery, representing amorini with butterfly wings, mounted on red damask. (2)

170 TWO POCKETBOOKS OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

6 One a small card case embroidered with the greatest finesse in intricate ribbon-stitch, with sprays of roses and emblems of love on cream ground; the other with spangles and rhinestones surrounded by colored silk embroidery on an old-rose ground. The interior with its color unfaded, with delightful festoons and bands of floral sprays. (2)

171 TRAVELLING OUTFIT OF SILVER AND IVORY IN TOOLED LEATHER CASE ITALIAN, 18TH CENTURY

10 Fittings composed of hall-marked silver goblet, folding knife, fork and spoon, and other appliances. The case is tooled on brown calf in gold, and enriched with silver escutcheons.

172 EMBROIDERED FRAME OF A BANNER

FRENCH, 18TH CENTURY

9 Worked with gold and silver bouillon scrolls and colored flowers on cream ground. An attractive frame for a mirror in the Louis Seize taste.

173 GOLD THREAD BROCATELLE COVER

SPANISH, 17TH CENTURY

100 Woven with an all-over pattern of floral arabesques in emerald-green outlines on cloth-of-gold ground. *Length*, 6 *feet*

174 BROCADED CHASUBLE OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

75 Worked with Persian arabesques in gold on a deep blue brocaded damask ground. Worn.

175 POCKETBOOK OF THE LOUIS SEIZE PERIOD

6 — With silver bouillon embroidery and monogram on a gray ground.

176 COVER OF EMBROIDERED FAILLE

FRENCH, 18TH CENTURY

10 — An attractive fabric, worked with detached bouquets of field flowers in subtle tones of rose, blue, green and brown on cream ground. *Length, 6 feet*

177 CHASUBLE OF BROCATELLE AND BROCADE

SPANISH, LATE 17TH CENTURY

25 — Composed of bands of gold and sapphire-blue brocatelle, and centre panels of dark brown brocade covered with an all-over pattern of floral arabesques in the Chinese style. Gold galoon.

178 A COLLECTION OF FOUR COLORED CUT CRYSTAL GLASS SCENT BOTTLES BOHEMIAN, EARLY 19TH CENTURY

175 — With silver stoppers. (4)

179 A COLLECTION OF FOUR WHITE CUT CRYSTAL GLASS SCENT BOTTLES BOHEMIAN, EARLY 19TH CENTURY

22 — With elaborate repoussé silver tops. (4)

180 THREE EMBROIDERED HAND FANS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

16 — A very interesting collection, each with landscape motifs in softly colored silks. One oval, one shield shape and one octagonal. One with finely carved handle of ivory; one turned, of bone; the third of ebonized pearwood. (3)

181 A COLLECTION OF FOUR CRYSTAL GLASS SCENT BOTTLES BOHEMIAN, EARLY 19TH CENTURY

175 — Of cut crystal, rose, crimson and amber; each fitted with engraved silver or vermeil tops. (4)

CARVED BOXWOOD CASKET
OF THE LOUIS QUATORZE PERIOD

[NUMBER 182]

182 CARVED BOXWOOD CASKET OF THE LOUIS QUATORZE PERIOD FRENCH, EARLY 18TH CENTURY

80 -

Octagonal, with chamferred sides, the body shaped as a vasque and carved with acanthus and bird motifs; the top with a fable of La Fontaine in a reserve with volutes and eagles in spandrels.

Height, 10 *inches; width*, 21 *inches*

[SEE ILLUSTRATION]

183 FRENCH RED LACQUER GLOVE BOX

Oblong casket, covered with a brilliant scarlet lacquer enriched by Chinoiserie decoration in gold and colored relief, and furnished with engraved cuivre-doré mounts. *Length*, 10 *inches*

184 TWO IVORY FANS

One, Chinese, eighteenth century fan made for the European market; intricately fretted. The other French, eighteenth century, painted in distempers with brightly garbed youths and maidens; the mounts of ivory pierced with figure subjects and floral reserves heightened by gold. (2)

185 NEEDLE-PAINTED AND PAPER PICTURE

ITALIAN, 17TH CENTURY

The centre with two saints, a bishop in episcopal robes, and an abbess with ciborium. Frame of cut paper flowers in archaically designed arabesques. Fine carved contemporary gilded frame.

Size, 12 x 10 *inches*

186 TWO POCKETBOOKS

ITALIAN, 18TH AND EARLY 19TH CENTURIES

One with archaic silk flowers and gold arabesques on a rose ground; the other of soft colored dark blue velvet, embroidered with initials and a running border of husks. (2)

187 SILVER THREAD EMBROIDERED CRIMSON VELVET PAD

SPANISH, 17TH CENTURY

Size, 24 x 9 *inches*

188 SILK EMBROIDERY ON SATIN SPANISH, 18TH CENTURY

Composed of two garden flower bouquets tied by ribbon.

189 FLORENTINE SATIN BROCATELLE COVER OF THE LOUIS QUATORZE PERIOD

Woven with a bold leaf and fruit pattern in the Persian taste in brilliant crimson on silver-gray ground. *Size*, 44 x 21 *inches*

190 YELLOW DAMASK DALMATICA OF THE LOUIS QUATORZE PERIOD SPANISH, EARLY 18TH CENTURY

Robe of golden-yellow damask, of a gold two-tone leaf pattern.

191 EMBROIDERED WALL POCKET OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

Covered with fleur-de-lis and gold bouillon floral borders on dark blue velvet ground.

192 EMBROIDERED WALL POCKET

NEAPOLITAN, 18TH CENTURY

Worked with gold thread and rhinestone borders surrounding a monogram with coronet, and a reserve with flower basket of brilliantly colored silks on cream ground.

193 GOLDEN-YELLOW DAMASK RUNNER

SPANISH, EARLY 18TH CENTURY

Leafy arabesque pattern. *Size,* 5 *feet* 7 *inches* x 19 *inches*

194 SILK BROCATELLE COVER ITALIAN, 17TH CENTURY

Of a rich rouge-d'or arabesque pattern on a golden ground.

Size, 55 x 20 *inches*

Total 19,555.50

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